



## **Sharing Our Stories** The Halifax Regional Municipality's Culture and Heritage Priorities Plan

# **Supporting Culture and Heritage**

Sharing our Stories is an action-oriented plan that will directly inform the Regional Municipal Planning Strategy and will direct cultural and heritage policy, investment and programming for the next decade.

The plan will identify projects, actions and timelines to guide internal operations, prioritize the work of the municipality, support creative industries and ensure that region's unique stories, art, cultures and histories are preserved and celebrated.



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## Engagement

Targeted engagement focused on traditionally under-represented communities, and groups involved in arts, culture and heritage. In person meetings and workshops were held stakeholders, rights-holders and communities including:

- Mi'kmaw & Indigenous
- African Nova Scotian
- Acadian & Francophone
- Immigrants & Newcomers
- 2SLGBTQIA+
- Persons with Disabilities
- Heritage & Museums
- Professional Arts

- > 40 in-person and virtual meetings
- > 46 organizations engaged
- Dozens of 1-on-1 interviews
- Public survey and interactive website

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## **Plan Structure**

#### Vision:

Culture is what connects us to our ancestors, our past, each other and the future of the municipality. Culture also connects people to places through arts, expression, stories, traditions, language, craft and architecture.



**ACTIONS:** Each action describes a commitment from the municipality; a project, policy, collaboration or initiative to enhance culture and heritage. Actions take direction from the pillars and goals: good actions contribute to achieving this vision.

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## **Developing the Plan's Actions**

In developing the Plan's actions, a culture and heritage developmental lens was used to ensure that actions can become a reality in practice. This lens served as a final test to evaluate action suitability.



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## Implementation

#### **Engagement Categories**

Actions are Organized into one of four categories based on how communities will be engaged as part of action implementation:

- Empowering Communities
- Co-creation
- Collaboration
- Informing

#### **Prioritization**

A priority level is assigned to each action to denote its anticipated timeline for implementation:

- 1. Rapid Implementation
- 2. Short-Term Actions
- 3. Mid-Term Actions
- 4. Long-Term Actions



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### **Empowering Community**

These actions are community-directed, and HRM plays a support role. HRM may support communities by providing in-kind contributions, expertise, funding, or by being an advocate to other levels of government.

## **Action Highlights**

- Explore the development of a Regional Archaeology strategy;
- Identify and conserve areas of historic and cultural significance in partnership with communities;
- Support community-led projects for identification, celebration, interpretation, and protection of sites in HRM.



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### **Co-Creation**

These actions are about involving communities in action planning and implementation from the beginning. Decisions will be made by consensus between HRM and the community and will require close working relationships between action leaders and communities.

### **Action Highlights**

- Improve municipal heritage conservation protection and support for a more diverse range of cultures and time periods within the region;
- Develop a Friendship Accord with Mi'kmaq communities;
- Strengthen the role of Municipal Archives in being stewards of our civic history;
- Work towards community action plans and advocating for the legislative authority.



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### Collaboration

The appropriate community partners or the public will be given an opportunity to provide input. This may be a close collaboration with a specific group, or broader public engagement.

### **Action Highlights**

- Develop an Interpretive Master Plan to guide investment in commemorative and interpretive initiatives;
- Amend Administrative Order 46, Respecting Asset Naming Policies, to promote the increased reflection of Mi'kmaq, Acadian, and African Nova Scotia history and culture;
- Implement the HRM Accessibility & Inclusion Strategy when planning civic events;
- Create a Public Art Master Plan to guide the administration of HRM's public art collection.



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#### Informing

These are actions that have limited community engagement and are focused on internal policy and workflow. These actions will be reported on regularly and that information will be made publicly available.

## **Action Highlights**

- Develop conservation management plans for all HRM-owned heritage properties;
- Support inclusive digital access to municipal cultural and heritage assets;
- Strengthen HRM's commitment to diversity and inclusion by embedding inclusion advisors within all business units;
- Conduct a review of municipal grant programs related to culture, art, and heritage.



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## **Financial Implications**

#### **Schedule of Identified Preliminary Expenses by Year**

Timeline	Ongoing Increase	One-Time Increase	Approximate Residential Bill Impact*
2024/25	\$300K	\$50K	\$1.23
2025/26	\$275K	\$20K	\$1.04
2026-29	\$1.663M	\$600K	\$7.98
<u>2029-</u>	\$3000K		<u>\$1.06</u>
TOTAL	\$2.54M	\$670K	
*(Eutometers hill in benedier 2022/24 reter)			

\*(Future tax bill is based on 2023/24 rates)

Costing and program budgets will be brought to Council through business planning or project initiation reports for consideration on a case-by-case basis.



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## **Approval Process**



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## Recommendations

#### It is recommended that that Regional Council:

1. Endorse the direction contained in Sharing our Stories: HRM's Culture and Heritage Priorities Plan as provided in Attachment A to this report as a framework for amending the existing Regional Plan and Secondary Planning Strategies and developing new planning documents and other municipal policies and programs as may be necessary to implement the Culture and Heritage Priorities Plan direction;

2. Direct the Chief Administrative Officer to include funding options for actions contained in Sharing our Stories: HRM's Culture and Heritage Priorities Plan for consideration in the 2024/25 budget; and

3. Direct the Chief Administrative Officer to provide progress reports every two years on the implementation of the Plan.

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